

PUBLICATION PROPOSAL FORM

To be completed by prospective authors or volume editors.

1.	Proposed title							
2.	Please indicate whether you are the principal author or volume editor of the proposed publication and include a brief (2-page) CV in a separate file.							
	Author/Editor:	1						
	Name:							
	Affiliation:							
	Address:							
	Phone:							
	Fax: E-mail:							
	E-mail:							
3.	Other authors or volume editors and affiliations. Please include brief (2-page) CVs in separate files.							
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	Affiliation:							
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		Part I. Produ	uct Information					
4.	Type of book or product							
	Print							
	Textbook	Treatise	Field Guide	History				
	Compendium	Symposium	Laboratory Manual	Reference				
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	CDRom	DVD	PowerPoint with audio					
	Video	Online	Other					
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5.	Describe briefly the subject and scope of the book or project Enclose a detailed outline that includes the names of authors for each chapter or section (required) and, if available sample chapters or sections.							
6.								
7.	ntended audience							
8.	When the manuscript or project will be ready for peer review (month and year)							
9.	Length of manuscript in 8½ × 11-inch, double-spaced printed pages:							
10.	Estimated number of							
	black and white photographs: color illustrations: line drawings: tables:							
11.	Book format: Formatted Edited and typeset Formatted. The author[s] or editor[s] does all the copyediting, and Headquarters staff members format the pages and correct obvious errors but do not read or edit the text. The index can be prepared by the editor(s), author(s), or staff. Edited and typeset. Headquarters staff members copyedit the final manuscript for style, consistency, grammar, etc. (with galleys sent to author[s] for approval), format the pages, and prepare the index. All books. Headquarters staff supply detailed author and editor instructions for the preparation of manuscripts and are always available to answer questions. When the final manuscript is submitted, staff members check for certain requirements (e.g., permissions to reprint, figure quality), design a cover, get a Library of Congress number, and send the book to the printer.							
12.	Royalty requested or declined (does not apply to compendia or proceedings, for which royalties are not paid)							
	. Because of the highly specialized nature of APS PRESS publications, the potential number of copies that can be sold is small compared with that of other, more general publications. Because certain fixed costs for editing, typesetting, printing, marketing, and distribution must be met no matter how many copies are produced, the cost per copy of publishing such books is considerably higher than that of books with a broader audience.							
	To offset these higher costs, it is sometimes helpful to obtain financial support from related industries or organizations that will especially benefit from the publication of a particular project. When available, such support does assist APS PRESS in maintaining the most reasonable selling prices possible.							
	List those organizations, if any, that would be likely to make financial contributions toward the publication of this project or to commit to quantity purchases of it before publication							
	1.							
	2.							
	3.							
	4.							
1.4	Please give any other relevant information describing the proposed book or project							
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Part II. Marketing Information

Fitle	Price (if known) Author(s)					
Indicate the advantages of this particular publication						
S1:1:-1:-4	dii b - b - m - i - 4 li - di - lle b 4 - d - b d - C 4					
	this book or project may realistically be expected to be used for a text					
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20. List meetings whose participants are likely to purchase this publication

Meeting Name	Frequency	Attendance Size

Send this completed proposal form to: Susan Freese, Vice President of Publications, APS PRESS, 3285 Northwood Circle, Suite 100, St. Paul, MN 55121 USA; fax to +1.651.454.0766; or send via e-mail: sfreese@scisoc.org